

Carle J. S. & Sons.

2271

816 Chestnut St,
Phil^a.

Nov 4. 7. 1881

About Photographs,
ordered & returned.

✓

Communication by Telephone

Rec'd & Ack'd

2271

Philadelphia,

Nov. 5/87

816 CHESTNUT STREET.

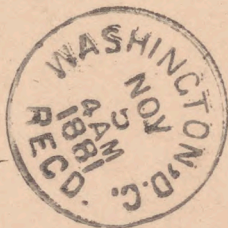
Please add
to our order —

1 Parthner

1 Pastoral Visit

both large
Photos

For H



JAMES S. EARLE & SONS.



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

Dr. Shalewood
Corcoran Art Gallery
Washington
D. C.

Communication by Telephone

Recd & Ack'd
Philadelphia,

Nov. 5/81.

816 CHESTNUT STREET.

Dr Machad
Dear Sir

Please

Send 3-
large Photos.

"Charlotte Cor-
day-" and bill,

including any-
thing else on

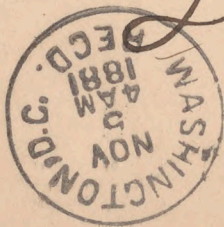
may owe
Thank

Yrs 4

JAMES S. EARLE & SONS.



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER



D Macleod
Neocoran Art Gallery
Washington D.C.

Philadelphia,

816 CHESTNUT STREET.

Dr MacLead

Dear Sir -

We retain
but one of the
extra photos.

Send us, as the
others are such
poor photos -

We return by
Ex. prepaid.

Nov 7 '87

Respy

JAMES S. EARLE & SONS.



WRITE THE ADDRESS ON THIS SIDE THE MESSAGE ON THE OTHER

Dr Mac Leod
Corcoran Gallery
Washington D. C.

Recd & Ackd Nov. 8

No. 2271 1/2

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel No,

Residence Rome

Date Nov 7. 1881

Rec'd Dec 3 "

Answered Dec 3 "

SUBJECT.

Asks to have \$100 sent to
Mrs Waterman,

Cases are being made for the
Titian & Leonardo.

Rubens & Rembrandt are
well advanced.

Rome. 7 Nov 1881.

Mi W. W. Cicerone 2271 1/2

Dear Sir

One misfortune has followed the other at my home - I write to ask you to please send to my Grandmother Mrs. M. A. Waterman 453 Broadway Cincinnati Ohio. \$100.00 and charge same to my acc -

The cases are being made for Titian & Leonardo which I

will send together as
soon as boxed. Rubens
& Rembrandt are well
advanced in marble.

My staying in Rome
and working through the
summer months has
not been beneficial
to my constitution.
& the Dr. has put a
limited veto on my
working hours for a
short time.

hoping that my lines
may meet you well
With Esteem
Yours truly. M. E. Kiel

M. Ezekiel

Nov. 7th 1881

2271/16

Robinson

2272

J. C.

1733 Wallace St

Phila.

Nov 8, 1887,

Nov 9/81,

For two photos.

✓

ESTABLISHED 1814.

2272

OFFICE OF

J. P. & J. C. ROBINSON,

MANUFACTURERS OF

UMBRELLA AND PARASOL STRETCHERS,

NO. 809 NORTH 19TH STREET.

Philadelphia, Nov. 8th 1881

To
The Janitor of Art Gallery
Dear Sir

Please send by Express
4 copies of the Vestal Lucia (single figure)
1 " " " "Entire picture"

75 cts each
5
37 5
25 Express
4 00
} Enclosed find check for \$4⁰⁰

Send to J. C. Robinson -
1733 Wallace St.
Philada. Pa.

North P.S.

Augusta Ga
Nov 14/87

Asks information
about an engraving.

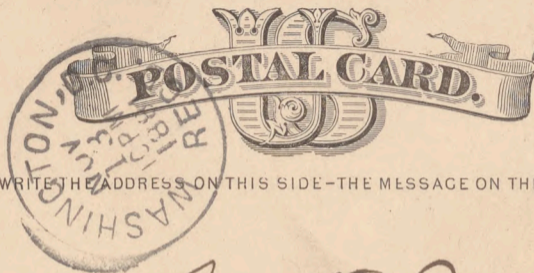
✓

Wm Macleod Esq.

New Orleans, La.
Nov. 9th 1881

Sir,

Having visited the
Corcoran Gallery this Summer, I would
like to have the photographs of the follow-
ing: Vela's "Last Days of Napoleon", Rinehart's
"Endymion", and the painting of Charlotte
Corday. If you will be kind enough to give
this to the Photographer with the instructions
to send me the prices of all or any of these
he may have, you will greatly oblige, Yours
very respectfully Henry W. Blanc
223 Carondelet Street,
New Orleans, La.



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER



Mr. Wm Macleod,
Corcoran Art Gallery,
Washington, D. C.

Recd & Ackd
Nov. 14

Augusta. Ga.

Dec. Nov 14/81

W. W. Leocoran Esq.

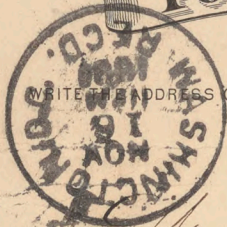
Dear Sir: Will you
please inform me if an engraving
by Leonardo de Vinci. Published by
F. Kearny. ct. 4. from the original by
Raphael morghen. Ford's Supper
is of great value

Address
P. S. North
Augusta Ga

POSTAL CARD.



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER



W. W. Carcaram Esq.
Washington
D. C.

Rec'd Theobald

Nov 19

Blanc.

2274,

Henry W.

223 Carondelet St,

New Orleans. La

Nov 9. 1887,

Nov 14/81

Asks price of
Photographs.

✓

Werr. J. F.

New Haven

Nov. 14. 1881.

Nov 17/81.

Asks what action
the Board has taken
with regard to his picture.

✓

Recd N York Nov. 17.

2275

New Haven. Nov 14th 1881

My dear Sir.

Can you inform
me what action, if any,
was taken by your
board of Trustees, with
reference to my picture.
I had hoped that it
might receive their favor-
able consideration in view
of the offer I made.

I am & very truly yrs
Geo F. Lewis.

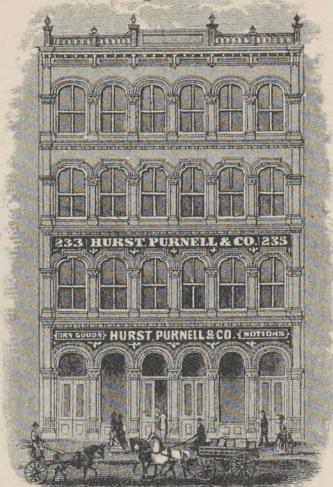
Spurgeon
Am.

Ball Nov 17/87.

Nov 18/87

Asks if the gallery
is open at night.

✓



JOHN E. HURST. ALFRED MADDUX.
LITTLETON B. PURNELL. LLOYD L. JACKSON.
WM. E. CLARKE.

Red Marked Nov. 17

HURST, PURNELL & CO.

IMPORTERS & JOBBERS OF

DRY GOODS, NOTIONS & WHITE GOODS.

233 & 235 W. BALTIMORE ST.

BALTIMORE Nov 17 1881

To the Corcoran Art Gallery
Washington D.C.

Will you kindly
inform me by enclosed postal
which evenings of the week the gallery
is open to visitors. Am very desirous to
visit the gallery & know of no other way
of getting the information I want than
to trouble you for it.

Your kind reply will very greatly oblige
me,

Yours Very respectfully
Wm. Surgeon

2277

Sper
Miss J. A.

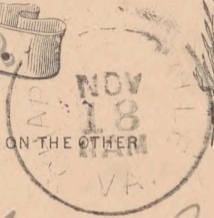
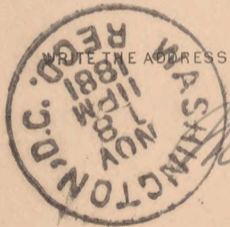
Charlottesville Va

Nov 17. 1881

Nov 19/81

Wishes a photograph.

✓



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

Mr MacLeod
Curator Corcoran
Gallery Washington
D.C.

G-F

Rec'd MacLeod
Nov. 19

Albemarle Mass. Nov 17th 51
Charlotteville 22-77

Virginia
Mr MacLeod.

A pupil of mine Miss H.
Locksmith wishes a Photo.
of Charlotte Corday unmount-
ed on common paper
25 x 33 inches to print
from, not to print on.

Can she through you get
the enlarged Photo and
at what price. Or would
you be kind enough to
give us the name and
address of the Photographer
who takes those for your
Gallery. He has a negative
which would be an ad-
vantage, and we cannot
get an enlarged Photo
here but would have to
send one of the smaller
Photos north. Respectfully
Miss J. A. Spear

2278

Bell

Douglas.

Balt. P.O. Box 39,

Nov. 18. 1881,

Nov 19/81,

Asking about
Photograph.

✓

BALTIMORE STEAM PACKET COMPANY,

2278

P. O. BOX 39.

Fast Freight Route to South and Southwest.

SHIPPING OFFICE.

Union Dock, foot of Concord St.

PRESIDENT'S OFFICE.

No. 13 German Street.

R. L. POOR,
General Freight Agent,UNION DOCK,
FOOT CONCORD ST.

BAY LINE,

Office General Freight Agent,

—VIA—

Seaboard Air Line,
Atlantic Coast Line,
Va. and Tenn. Air Line,
O. D. Line, Newberne, N. C.
Powhatan Line, Petersburg, Va.

Rates given by letter or telegraph will not
be respected unless accepted by parties receiv-
ing before shipping.

Baltimore, Nov 18th 1881Rec'd & Ack'd
Nov. 19.

Dear Sir

Will you kindly inform
me, if you have cabinet sized Photos
of the "Vestal Virgin, testing her innocence"
and at what price; also if upon receipt
of price you will mail me a copy.

Yours truly
Douglas Bell
PO Box 39

To
The Supt

Creeran Art Gallery
Washington

2279.

Clark
(Edward)

Nov 15, 1881,

Nov 21, 1881,

Introducing Mr
W. C. Saunders,

✓

Architect's Office, U. S. Capitol,

Washington, D. C., Nov. 15, 1881.

Recd & Ack'd
Nov. 21

My Dear Mr. MacLadd

The Messrs. Mr. H. C. Sanders
wishes to exhibit some of his paintings
in the Gallery. Will you be so
good as to learn of him what they
are, and if suitable admit them, or
at least some of them?

Very Yrs.

Edward Clark.

No. 2379 1/2

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel Mo,

Residence Rome

Date April 24. 1882,

Rec'd March 24. 1882,

Answered

SUBJECT.

Asks for \$1200

The Rubens is ready,
Rembrandt & Murillo were
advanced in marble, and
the last two projected,

M. B. Kirk 2379 1/2

5379 1/2

Mon 24. 1882
Mr W. W. Corcoran.

april 25

~~Dear Sir~~

Will you have the goodness to meet
and accept my bill upon you
for another instalment of
\$12.00. I have 4 Marble cutters
constantly employed upon your
books, and my expenses are
comparatively so great upon
them, that, inasmuch as I do
not earn any thing at all
thereby, I find it impossible
to meet the current weekly
payments necessary unless
I have the Amt on hand
or deposited. I know that
the exigences of the matter
in hand will excuse with
you this call so much too

er than I hoped or in-
tended, and it is with much
hesitation that I make
it at all. But I must
leave Rome in a few
days for Paris where I
have a portrait to model
and as I do not know how
long I may be kept away
from Rome I must make
provision so that your book
may be constantly carried
on by the Abbazate as far
as they can till my return.
I hope that Tritian &
Leonardo please you.
& have arrived safe.

The Tubens is now
also ready for packing.
I have just finished it
in marble, & it is one
of the best. Leonardo not
excepted.

Rembrandt & Murillo
are well advanced in
marble & the last two
projected.

Now about the Tyrannus
Relief, & the Small Groups.
I had hoped so earnestly
to hear something definite
about them; and that the
commission with a fair
remuneration would have
been given to me, if only
as a sort of compensation

for you can well imagine
how hard it is for me, with
no other remunerative work
to fulfill my desire and
duty on the present statutes
at so limited a price. &
yet you will find that the
last ones are better than the
first, which says more
than I can on the subject.
I have sold nothing, and
received no other orders this
winter so far. But I have
kept at my work all
the same, endeavouring
to bind my the bag through
the breakers.

With confidence in
your kind consideration
and the assurance of
my highest Esteem
I am Yours most truly, W. C. Kiel

Stevens
B. F.

2280

London Nov 7. 1881,

Nov 21/81

Asks for subscription
to papers &c,

✓

*Rec'd & Ack'd
Nov. 21.*



2280

B. F. Stevens,
4, Trafalgar Square,
London 7 Nov 1881

The Secretary

Caricoolan Gallery of Art

SIR,

I shall be glad to be favoured with instructions to renew your subscriptions terminating as indicated below, and to commence other subscriptions or execute other commissions in compliance with the enclosed circular.

I annex form of order, which please fill up and return at your early convenience.

Respectfully requesting your kind commendation of this Agency,

I have the honour to be, Sir, Your obedient Servant,

B. F. STEVENS.

AMERICAN LIBRARY & LITERARY AGENT,
[REMOVED FROM 17, HENRIETTA STREET, COVENT GARDEN]
4, TRAFALGAR SQUARE, CHARING CROSS,
LONDON, ENGLAND.

Illustrated News
Art Journal
Portfolio } *Dec 31. 1881*